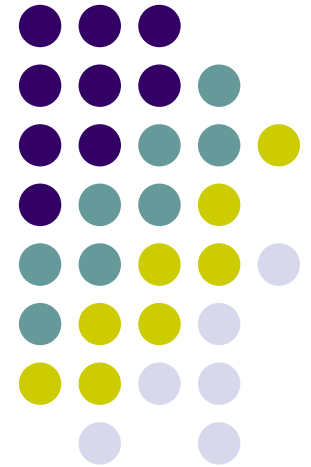


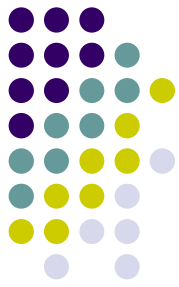
**“Yours Truly,
Jack the Ripper”**

**A Forensic
Behavioral Analysis of
the Prototype Serial Killer**



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SPECIAL THANKS TO “CSI: WHITECHAPEL TEAM”



- **Inspector Frederick Abberline (deceased), Scotland Yard, who preserved the best record of Jack’s crimes – and who looked nothing like Johnny Depp.**
- **Robert Ressler, Spec Agent, FBI (Ret) who made it real.**
- **Thomas Harris, author/creator of Dr. Hannibal “the Cannibal” Lecter and to Sir Anthony Hopkins – they both brought the legend to life.**
- **LtCol (Ret) Dr. Tristan Kohut, chief medical adviser for this presentation.**

WHAT ARE THEY?



- Term “serial killer” first coined in 1971 by FBI agent Robert Ressler.
- Killing a minimum of 3-4 victims with a “cooling off” period between murders.
- - Killer is usually a stranger to the victim
- Murders reflect a need to sadistically dominate the victim.
- - Murder is not “for profit” – motive is psychological, not material.

WHAT ARE THEY, cont



- - Victim has a “symbolic” meaning for the killer – method of killing may reveal this symbolic meaning.
- - Killers choose “vulnerable” victims such as prostitutes or runaways.
- - Victims are USUALLY randomly chosen, but some are known to the killer

Statistical Profile....



- - White male, lower/middle class background, 20-40 years old.
- - Many experienced childhood trauma
- - As children, exhibited the “triad” of fire-setting, bed wetting, and animal torture
- - Fascination with police, military, other authority figures
- - See their victims as objects, not people
- - Need to dominate, humiliate, “own” the victim

“Mask of Sanity”



- - “Mask of sanity” allows them to blend in, hide behind a facade of normality.
- - In their own world, they’re indistinguishable from others
- - No sense of empathy with others, no ability to form relationships
- - The ultimate “chameleons” can gain victim’s trust by being whoever the victim needs them to be.
- - “I’m the most cold-blooded son of a bitch you will ever meet. I just liked to kill.” -- Ted Bundy

WHY ARE THEY ?



- **Serials of legend– Werewolves, vampires, trolls, witches, etc.**
- **Stevenson’s “Mr. Hyde” was first fictional character to demonstrate the dual nature of humanity, the “divided self” of the serial killer.**
- **Why do they fascinate us?**
- **Why do we seek to understand what motivates them? Will we ever succeed?**

WHY ARE THEY, CONT...



- **Childhood abuse/trauma**
- **Significant childhood events**
- **Psychopathology / Sociopathy**
- **Insanity**
- **“Natural Born Killers”**
- **Products of society**
- **Why do they stop?**

from hell,



**MURDER
IN
WHITECHAPEL!**

London, 1888

YOU DON'T KNOW JACK....



And you're not going to! Why are we here?

- Who were Jack's victims?
- What they did/did not have in common
- Forensic analysis of Jack's behavior
- Can an understanding of the prototype help forensic scientists interrupt a serial killer's rampage?

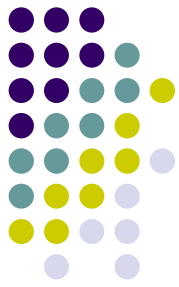
LIFE IN THE “MEAN STREETS” OF JACK’S KILLING GROUNDS..



- A geographic profile of Whitechapel
 - A place of “outcasts”
 - Heavily populated
 - Horrible living conditions
 - Home to at least 1,200 prostitutes
 - Dark, winding streets, dimly lit, many “dead end” alleys

POLLY NICHOLS

31 August, 1888



- Body found about 4:00 a.m. still warm, still bleeding – TOD approx 3:30 a.m.
- Lying on her back, skirt lifted to her waist
- Manner of death – deep wounds to throat
- Discovery of other wounds, mutilation
- Killed where she was found
- No witnesses, no clues left at the scene
- Who was Polly?

“DARK ANNIE” CHAPMAN

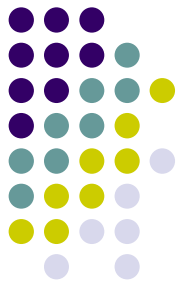
8 September, 1888



- Found at 6:00 a.m. TOD- approx 4:00 a.m.
- COD – exsanguination
- Body was “posed”
- Extensive, purposeful mutilation
- Killed where she was found
- Killer took “trophies” – ring, body parts
- Possible witnesses??
- Who was “Dark Annie?”

THE “DOUBLE EVENT”

30 September, 1888



- Elizabeth Stride TOD- 12:30-1:00 a.m.
- Catherine Eddowes TOD- 1:45 a.m.
- Killed within ¼ mile of each other
- COD for both – slashed throat
- Stride was not mutilated
- Eddowes was severely mutilated
- Possible eye-witnesses; more than one killer?
- Infamous crime scene clue- “Juwes” graffiti destroyed by police commissioner

THE MOST INFAMOUS CLUE



THE JUWES ARE
THE MEN THAT
WILL NOT
BE BLAMED
FOR NOTHING

MARY KELLY

9 November, 1888



- Found dead in her ground-floor room
- COD – slashed throat; TOD- 1:00-2:00
- Post-mortem mutilation so extensive, body was difficult to identify
- Only victim not killed on the street
- Did Mary know her killer? Did she let him into her room?
- Mary's legend lives on....did she survive Jack's rampage?

LETTERS FROM HELL



- Genuine or hoax?
- Hundreds of letters allegedly from the Whitechapel killer sent to police and newspapers
- Three letters commonly acknowledged as being genuine
- Why do serial killers taunt police with letters and other clues?

THE “DEAR BOSS” LETTER



- * Received 27 Sept at the Central News Agency – dated 25 Sept
- * Refers to early suspect “Leather Apron”
 - Handwritten in red ink
 - The Whitechapel killer gives himself a name.....
- * First clues about the killer’s forensic behavior

25 Sept 1888



Dear Boss

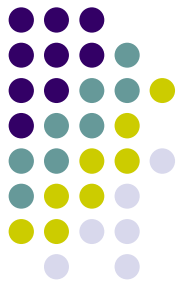
I keep on hearing the police have caught me but they wont fix me just yet. I have laughed when they look so clever and talk about being on the right track. That joke about Leather Apron gave me real fits. I am down on whores and I shant quit ripping them till I do get buckled. Grand work the last job was. I gave the lady no time to squeal. How can they catch me now. I love my work and want to start again.

You will soon hear of me with my funny little games. I saved some of the proper red stuff in a ginger beer bottle over the last job to write with but it went thick like glue and I can't use it. Red ink is fit enough I hope ha.ha. The next job I do I shall clip the lady's ears off and send to the police officers just for jolly wouldn't you. Keep this letter back till I do a bit more work then give it out straight. My knife's so nice and sharp I want to get to work right away if I get a chance. Good luck.

Yours truly

Jack the Ripper





(Jack adds a post-script...)

“Don’t mind me giving the trade name wasn’t good enough to post this before I got all the red ink off my hands curse it. No luck yet. They say I’m a doctor now ha ha “

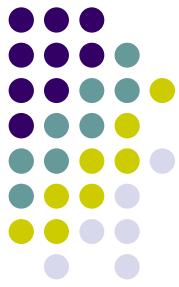
THE “SAUCY JACK” POSTCARD



“I wasn’t coddling dear old Boss when I gave you the tip. Youll hear about saucy Jackys work tomorrow double event this time number one squealed a bit couldn’t finish straight off. had not time to get ears for police thanks for keeping last letter back till I got to work again.”

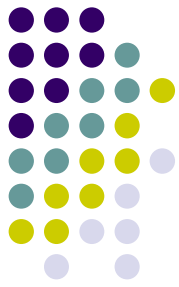
Jack the Ripper

JACK'S LAST LETTER....FROM HELL



- **Who was George Lusk?**
 - **Why did he get a letter/package?**
 - **What's different about this letter?**
 - **What do we know about serial killers who take “trophies” and taunt the police?**
- *** Genuine or hoax??**

From hell



Mr Lusk

Sor

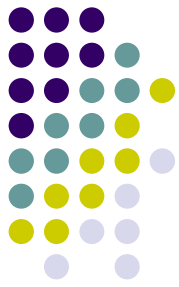
I send you half the Kidne I took from one
women prasarved it for you tother piece I fried
and ate it was very nise I may send you the
bloody knif that took it out if you only wate a
whil longer

signed Catch me when

you can

Mishter Lusk

JACK'S PROFILE IN 1888



- White male
- Average height
- Between 20 and 40 years old
- Manner of dress was middle/upper class
- Had medical/surgical knowledge
- Right-handed
- Had regular job, since murders occurred on week-ends
- Single – could roam streets at all hours
- Knew Whitechapel area – got in and out

JACK'S PROFILE TODAY



- White male – 20-40 years old
- “Cooling off” period between murders
- Killed strangers, vulnerable victims
- Behavior reflected a need to sadistically dominate the victim, to “own” the victim.
- Victims had a symbolic meaning – hatred of women, victims were objects, not people
- Took trophies, fascinated with taunting the police to “catch me if you can.”
- Motive was psychological, not for profit

CONNECTING THE DOTS



The forensic behavior of the Whitechapel killer, or killers, historically known as Jack the Ripper displays the characteristics that Robert Ressler described in coining the term “serial killer” in 1971.

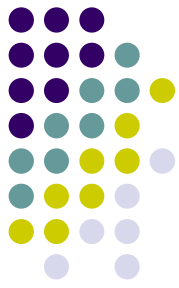
** An examination of the forensic behavior of serial killers in the modern age reveals that their behavior has marked similarities with the behavior of Jack the Ripper.

THE USUAL SUSPECTS



- * **Prince Edward Albert, Duke of Clarence, grandson of Queen Victoria**
- * **Sir William Gull**
- * **James Maybrick**
- * **Michael Ostrog**
- * **George Chapman**
- * **Walter Sickert**
- * **Montague Druitt**
- * **Aaron Kosminski**

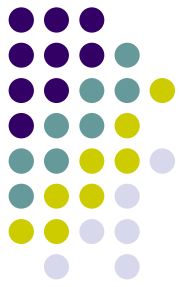
“Well Clarice, have the lambs stopped screaming yet?”



- Today's most terrifying fictional serial killer:

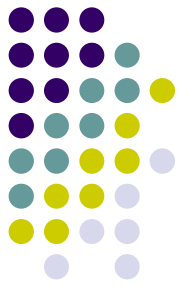
Dr. Hannibal Lecter

The Fictional Hannibal Lecter



- **Unusual in physical appearance**
- **Respected, well-known psychiatrist**
- **Patron of the fine arts**
- **Came from a European aristocratic family**
- **Suffered severe trauma as a child**
- **Committed at least 14 homicides –knew some of his victims**
- **Took trophies – ate parts of his victims**
- **Psychological motives, not personal gain**

LECTER VS JACK



- Aristocrat
- Surgical skills
- Killed men
- Knew his victims
- White male, 30-40
- Took trophies
- Cannibalism
- Disdain for police
- Dominated victims
- “Organized” killer
- Disliked his victims
- Left no clues

- **Aristocrat – Royal?**
- **Surgical skills**
- **Killed women**
- **Unknown victims**
- **White male, 30-40**
- **Took trophies**
- **Cannibalism**
- **Taunted police**
- **Dominated victims**
- **“Organized” killer**
- **Disliked his victims**
- **Left the graffiti clue**



CONCLUSIONS

- **What did we learn today?**
- **How can we use what we learned?**
- **What did we learn from Jack?**
- **In final analysis, Jack is still very much with us – and always will be.**

“The man in the dark will bring another attack...”

(Ozzy Osbourne – “No More Tears”)